



13

be - - ne - - dic - - ta tu in

16

mu - - li - - e - - ri - bus, et be - ne -

19

dic - tus fruc - - tus ven - - tris

22

tu - i Je - sus. Sanc - ta Ma

25

ri - a! Sanc - ta Ma - ri - - a! Ma

28

ri - a, O - - ra pro no - bis,

31

no - - bis pec - ca - to - ri - bus, Nunc et in

34

ho - - ra, in ho - - ra mor - tis no - strae,

37

Musical score for measures 37-38. The vocal line (top staff) features a whole note 'A' followed by a whole note 'men!'. The piano accompaniment (bottom staves) consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

A - - - - - men!

39

Musical score for measures 39-41. The vocal line (top staff) features a whole note 'A' followed by a whole note 'men!'. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a final measure containing a double bar line.

A - - - - - men!